



ENGL 21001
SPRING 2020
Classroom: NAC 1/301Y
Class Meeting Times: Monday and Wednesday 9:30-10:45pm
Most Wednesday classes will be held online, check schedule
Instructor: Yolande Brener ybrener@ccny.cuny.edu
Office Location: 6/222
[BB Virtual Classroom](#)
[Zoom Virtual Classroom](#)
Office Phone: 212-650-6345
Office Hours: By appointment

UPDATE: As of March 12th, all Monday classes will be held in a virtual classroom, either in our [Blackboard Collaborate Classroom](#), or our [Zoom Classroom](#). Please check the [Announcements in Blackboard](#) or on the [front page of our class website](#), which will be updated regularly. All sections designated Online Class in which there is no virtual class meeting are asynchronous, and you will have until the following class meeting to complete the given assignments.

Course Description:

This is an English composition course designed for students who are interested in pursuing careers in the humanities, such as literature, linguistics, foreign languages, history, classics, philosophy, art history, gender studies, music, and dramatic arts. In this course, you will be exposed to academic writing, as well as writing that you may encounter in other professional settings. We will study and practice several genres associated with these areas to understand the standard conventions of humanities composition, vocabulary, and style, and acquire the necessary research and communication skills that will help you in future projects outside of this class.

This is a hybrid class. We will meet in the classroom on Mondays and Wednesdays, with around a third of our classes being held online, usually the Wednesday classes. We will use the classroom sessions to introduce new work and to discuss any questions that arise from the readings. Online classes will mainly be used for readings, peer review and discussions. You will have until the night before the next f2f (face to face) class to finish each section assigned in an online class. There may be exceptions to this, so please check your Blackboard announcements regularly, especially the night before each class. If you have any questions, please contact me by email. I will respond within 24 hours, usually sooner.

This is a zero-textbook class. All readings will be available in the Readings Section of Blackboard, and also on the class website.

Keys to Success:

1. The most successful students in a general education English/Humanities course accept that they have much to gain from the course, stay on top of the reading, think critically about the reading and actively participate in class discussions.

2. Successful students, furthermore, see writing as more than the means of completing required assignments. They think of writing as not only a means of communication, but also an opportunity for reflection and a mode of personal expression. Finally, successful students see writing as a means of discovering their ideas on the subject at hand through revision.

Required Course Materials:

Active CCNY email account and Blackboard page. City College Blackboard: Other reading and writing materials, PowerPoint slideshows and videos will be posted online on BB during the semester. **Please Note: You must use your CCNY email address in Bb (log in to the CCNY Portal, click Blackboard, then Update Email in the Tools menu). If you add a non-CCNY domain email address in this window, you will not receive important course announcements.**

Course Learning Outcomes

During the semester, you will:

- acknowledge your and others' range of linguistic differences as resources, and draw on those resources to develop rhetorical sensibility
- enhance strategies for reading, drafting, revising, editing, and self-assessment
- negotiate your own writing goals and audience expectations regarding conventions of genre, medium, and rhetorical situation
- develop and engage in the collaborative and social aspects of writing processes
- engage in genre analysis and multimodal composing to explore effective writing across disciplinary contexts and beyond
- formulate and articulate a stance through and in your writing
- practice using various library resources, online databases, and the Internet to locate sources appropriate to your writing projects
- strengthen your source use practices (including evaluating, integrating, quoting, paraphrasing, summarizing, synthesizing, analyzing, and citing sources)

Assignment Grade Weights

Reading and Writing Assignments (in addition to the essays): Online responses to assigned readings and comments on each other's posts; peer review. **All papers must be submitted via Blackboard as a Word document or a PDF. The Final Portfolio can be submitted as a PDF or as a CUNY Commons site.**

Your final grade will consist of the following:

Resume/Cover Letter	5%	Due 02/09
Interview	10%	Due 02/23 (600-800 words)
General Audience Project (Op-ed essay):	15%	Due 03/12 (700-900 words)

Arts Review:	15%	Due 03/29 (800-1000 words)
Grant Proposal (group project):	20%	Due 05/03 (1000-1250 words)
Final Portfolio and Self-Reflection:	20%	Due 05/12 (ref 500-700 words)
Online Responses and Participation:	15%	Evaluated throughout semester
Points out of 150 as follows:		
Introduction	25	
Comments on syllabus	25	
2 peer reviews	50 (25 points each)	
Participate in 2 online discussions	50 (25 points each)	

Course Policies

CCNY's Statement on Community Standards

<https://www.ccny.cuny.edu/studentaffairs/community-standards>

Attendance

Students are expected to attend every class session of this course and to be on time. Attendance and participation in both the f2f and online sections are essential to get a good grade. Your attendance and participation in the online portion of the class will be evaluated by whether or not you have responded to the online exercises for each class. Each online class has a connected activity. If you do not complete the activity, this will count as an absence. If you miss four classes, your final grade will be dropped by one-half of one letter (a 90 to an 85, for example). If you miss five classes, your final grade will be dropped one full letter. If you miss six classes, you will be at risk of failing. Three late arrivals count as one absence. Consistent late arrivals and early departures will have a negative impact on your grade. I will notify you by email if course absences (for full or partial classes) are having an impact on your grade. If you have special circumstances, please contact me. I'm happy to work with you to help you complete this course.

Timeliness of Submissions

Students are expected to submit all work on time. If you know in advance that you need more time for an assignment, please let me know before the due date. I will grant extensions for extra time requested ahead of time. If you submit an assignment late without prior notice, you will lose one-half of one full letter for each day late you submit the work.

Student Support Services

The Writing Center, NAC Third Floor

<https://www.ccny.cuny.edu/writing>

The City College Writing Center offers one-on-one assistance for students working on writing assignments and projects from any discipline.

Gateway Advising Center, NAC 1/220

<http://www.ccnycuny.edu/gateway/>

Students without a declared major can receive academic advising, especially if you have questions about your course of study, core requirements, etc.

Additional Policies

- Please do not bring food or drink into the classroom.
- Please limit use of electronic devices to course-related content.
- Please respect your classmates and the class environment. Listen to group discussions and limit potentially distracting activities such as side conversations.
- Please speak up. If you don't understand or don't agree with anything said in class, or anything assignment-related, please say something, or contact me after class. It will help the group.